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## **THEATRE (THEA)**

**THEA 1000, 1001, 1002, 1003.** Theatre Practicum. A lab course for students participating in a theatre production as actors and/or technical crew. 0-2-1 (Institutional Credit)

**THEA 1100.** Theatre Appreciation. A study of the theatre as a collaborative art form, from script to performance. Includes historical background, the roles of the various persons involved both on and off stage, and the importance of both the performance space and the audience. 3-0-3

**THEA 2210.** Voice and Diction. An introduction to vocal training for the production of Standard American Speech, with an emphasis on resonance, breath control, vocal relaxation, and posture using the International Phonetic Alphabet (IPA) and a variety of approaches to contemporary vocal training. Prerequisites: Completing or exempting Support-level ENGL. 3-0-3

**THEA 2800.** Fundamentals of Acting. An introduction to the principles of acting, including proper preparation for acting, physical and vocal control and flexibility, and the analysis and creation of character. Instruction includes class lectures, exercises, and scene study. 3-0-3

*Revised 04/27//21*